



Co-funded by the Erasmus+ Programme of the European Union

Curriculum design

Peer Learning Activity Brussels, November 16 – 17, 2017





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1. Key question



How can HEIs deal with increasing societal demands placed on the curriculum?



2. Flemish higher education in Europe

- A European trend towards more transparency
- The Bologna Process

Quality Assurance

"Study programmes are at

the core of the higher

education institutions'

teaching mission"

European Qualifications
 Framework







3. Learning outcomes of a programme

- Domain-specific learning outcomes
- Intended versus achieved

Competences

Integration



Stakeholders

Reference framework



4. What is a curriculum?

Definitions	 planned, coherent, structured leading to (certain competences, a degree) support / encourage learning 	
Characteristics	 profile of the HEI guidance for and choice of the student power: commonality, inclusion, engagement 	
Approaches	 an organisational tool an experience an instrument 	
Elements	 law / decree vision of the HEI	

5. Selection of learning outcomes



	TABLE 1 Overview of interlinke	ed documents
In	Levels and types of documents	English case
	National	National standards For teachers QTS standards National for those training in England For Nurses in the UK the Nursing and Midwifery Council Standards for pre- registration nursing. Benchmarks statements
	Institutional	Institutional standards for Programme Handbooks.
	Programme	Programme specification for validation purposes Programme handbook*
Point of departure _{Subject}		
	Module	Module Specifications

Practice assessment document (PAD) School based training handbooks (for teaching)

Multiple levels

Governance and Pedagogy

Proitz, T.S. – Vlor Workshop, 2 May 2017



6. Meeting social needs through the curriculum

B. Macfarlane: focus and use the principle of student academic freedom

You can please some of the people all of the time, you can please all of the people some of the time, but you can't please all of the people all of the time. (John Lydgate, Poet)

B. Brabon: Universal Design

The design of products and environments to be usable by all people, to the greatest extent possible, without the need for adaptation or specialized design.

Partnership – Flexibility – Inclusion – Belonging L. Thomas: independent learning

... a directed learning approach to support students to develop the skills required, and engaging contents: students were more engaged by 'realworld' and employmentrelevant learning.



7 & 8. Curriculum design in HEIs

- Continuous development
- How to integrate additional LOs?
- Examples





9. Questions for discussions

